FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033637-A **Type of Permit:** FILMING **Release Date:** 01/26/2011

Production Company TWENTIETH CENTURY FOX FILM CORPORATION

Insured Company Name TWENTIETH CENTURY FOX FILM CORPORATION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2
Fax
Address 10201 W PICO BLVD
LOS ANGELES, California 90035

Production Title HEIMA

Type of Production Feature

Producer Ilona Herzberg

Director Cameron Crowe

1st AD Aldric Porter

Production Manager Paul Deason

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone Office - 805-496-7209

Location Assistant Michael Betz
Primary Phone Mobile - 323-403-8484
Secondary Phone Office - 805-496-7209

Fees

Posting Max	$966.00
Notification Charge	$385.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $2,821.00

Number of Locations 3

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Summary Information

Location

Permit Number	F00033637-A	**Location Manager**	Chris Baugh
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 818-430-6567
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	Office - 805-496-7209
Production Title	HEIMA		

Location Address 202 W 1st St, Los Angeles, CA, 90012

Location Name LA TIMES BUILDING

Location Type Office Building

Location Description LA CITY/LA TIMES BUILDING

Prep Dates 1/25/2011 - 1/26/2011 07:00 - 19:00

Film Dates 1/27/2011 - 1/27/2011 07:00 - 00:00

Strike Dates 1/28/2011 - 1/31/2011 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
20th.Heima.33637.BroadwayES.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	15
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	7
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	3
Vans	7

Personnel on Location

Type	Quantity
Cast	6
Crew	100
Extras	35
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information

Location

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Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 818-430-6567
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	Office - 805-496-7209
Production Title	HEIMA		

Location Notes No parking in red zones on 1st St., Main St - Alameda St

Approvals	LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
	FILML.A. CLOSURES	Joshua Mingo
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun

Coordinator Note FILMING ON 5TH FLOOR

Coordinator Note May not compromise fire/emergency protection systems without presence of UFSO
Spot check ok per Capt Fowlks

Coordinator Note Rider A obtains BPW approval; releases location; collects closure and notification fees

Parking

Base Camp
Location Type : Private Parking Lot
Street : 214 S Spring St

Crew Parking
Location Type : Location
Street : 202 W 1st St

Lane / Full Closure E/S curb lane on S Broadway, W 1st St - W 2nd St (Continuous closure 1/26 1900 hrs - 1/27 2359 hrs)

Approximate Footage 301 - 600

Date(s) 1/26/2011 to 1/27/2011 **Time(s)** 19:00 to 00:00

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Summary Information

Location

Permit Number	F00033637-A	**Location Manager**	Chris Baugh
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 818-430-6567
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	Office - 805-496-7209
Production Title	HEIMA		

Location Address 21522 Sherman Way, San Fernando Valley, CA, 91303

Location Type Business

Prep Dates 1/27/2011 - 1/27/2011 07:00 - 19:00

Film Dates 1/28/2011 - 1/28/2011 10:00 - 02:00

Strike Dates 1/29/2011 - 1/29/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	7
Condors	2
Cube Trucks	4
Generator	2
Honey Wagons	1
Motor Homes	8
Picture vehicles	30
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	7
Vans	8

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Company must abide by the following conditions for parking in City Lots:

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Summary Information

Location

Location 2 of 3

Permit Number	F00033637-A	**Location Manager**	Chris Baugh
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 818-430-6567
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	Office - 805-496-7209
Production Title	HEIMA		

-Production company is responsible for posting notices of parking.
-May not park in handicap or electric charging spaces

Coordinator Note Rider A obtains community surveys; releases location; collects posting and notification fees

Parking

Base Camp	**Crew Parking**
Location Type :	Location Type : LA City Parking lot
Location	Street : 687 (7141 Remmet Av - 21 spaces), 618 (7134 Remmet Av - 19 spaces), 725 (7117 Remmet Av - 17 spaces) 1/27 1800 hrs - 1/28 2359 hrs

Posting "No Parking" signs S/S Sherman Way, Remmet Ave - Alabama Ave
B/S Remmet Ave., Sherman Way - Gault St
B/S Alabama Ave., Sherman Way - Gault St

Approximate Footage more than 1800 **Log Number** 10064

Date(s) 1/27/2011 to 1/29/2011 **Time(s)** 00:00 to 00:00

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Summary Information

Location

Permit Number	F00033637-A	**Location Manager**	Chris Baugh
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 818-430-6567
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	Office - 805-496-7209
Production Title	HEIMA		

Location Address Victory Blvd., N Sepulveda Blvd., Ventura Blvd., Balboa Blvd., inclusive (Excluding State freeways/highways), Los Angeles, CA, 91436

Location Type Driving grid

Film Dates 1/28/2011 - 1/28/2011 00:00 - 00:00

Strike Dates 1/28/2011 - 1/28/2011 05:00 - 23:30

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 20th.Heima.33637.HJELTE.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	8
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	6
Picture vehicles	15
Portable restrooms	1
Process Trailer	1
Semi Trucks	6
Stakebed Trucks	4
Trailers	3
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Off-Duty/Retired LAPD Officer(s)	7
Rec & Park Monitor required	1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving (within or below posted speed limit only); Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	HEIMA		

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Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega

Coordinator Note

Excludes FilmLA conditioned areas such as, but not limited to: Arts District, Chinatown, Hancock Park/Windsor Square, Pacific Palisades
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note

BASE CAMP/CREW PARKING AT HJELTE SPORTS COMPLEX 1/27 2300 HRS - 1/28 1500 HRS
1 park monitor required

Coordinator Note

Rider A obtains park approval; releases location; collects park fees

Parking

Base Camp
Location Type : LA City Park
Street : Hjelte Park, 16200 Burbank Blvd 1/27 2300 hrs - 1/28 1500 hrs

Crew Parking
Location Type : LA City Park
Street : Hjelte Park, 16200 Burbank Blvd 1/27 2300 hrs - 1/28 1500 hrs

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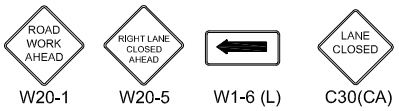
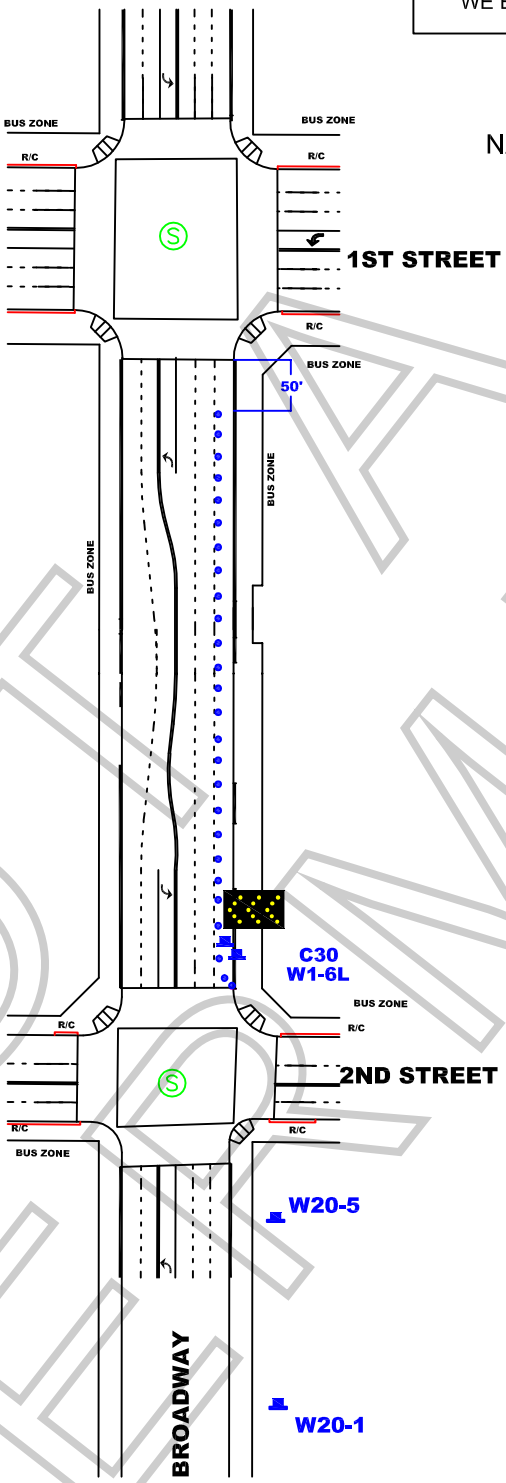
Permit #F00033637-A



TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"WE BOUGHT A ZOO"

FILM L.A.:
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-26-11 FROM 19:00 HOURS TO 1-27-11 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BROADWAY
1ST TO 2ND ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MIKE BETZ
Ph:323.403.8484

REV#	DATE	REVISION DESCRIPTION

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Must work around maintenance activities.**
- **Allowed to park on dirt portion of paved lot only.**
- **Must leave paved portion of lot for park patrons.**
- **All vehicles must be parked legally and orderly.**
- **May not block dumpsters at any time.**
- **May not block service roads at any time.**
- **May not block Maintenance Room at any time.**
- **Production Company does not have permission to be on Baseball diamonds.**
- **Production Company allowed to park from 11 p.m. on January 26th till 3 p.m. on January 28th at Hjelte Sports Complex only.**
- **Production Company must not position generators near dry brush.**
- **Production Company must place plywood under generators if placed on grass.**
- **Production Company is only allowed to roll in vehicles after 11 p.m. on Thursday January 27th.**
- **Production Company's must remove <u>equipment vehicles</u> by 2 p.m. on Friday January 28th; tail lights by 2 p.m.**

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- **Production Company are allowed to leave <u>crew cars</u> on only the Northwest Corner of Dirt Lot after 2 p.m. on January 28th.**
- **Production Company must abide by the map provided in the permit.**
- **Production Company is allowed to keep crew parking vehicles on Northwest Corner of Dirt Lot until 11:30 a.m. on January 28th.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these

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guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Twentieth Century Fox Film - HEIMA
(Hjelte Sports Complex – EBC)
F-33637-A

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